**Curriculum Vitae**

**SEMBATYA EDWARD**

**Department of Performing Arts and Film**

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Name: Sembatya Edward

Date of Birth: 11-08-1989

Sex: Male

Profession: Dance teacher/ performer

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**PRESENT APPOINTMENT**

Teaching Assistant, Makerere University Department of Performing Arts and Film, (August 2015 to present)

**EDUCATION BACKGROUND:**

Upper second Bachelor’s degree in dance (B.A), Norwegian College of Dance, (2012- 2015)

One year Diploma Makerere University, before I got a scholarship to Norway, (2011/2012)

Uganda Advanced Certificate of Education (U.A.C.E), Highfield High School of East Africa (2005 – 2007)

Uganda Certificate of Education (U.C.E), Bishop Cyprian H/S Kyabakadde Mukono (2002 – 2005)

**WORK EXPERIENCE:**

Evening dance teacher, Receptionist and Company Choreographer, Terpsi Dance Studio Norway (2013-.2015)

Music Dance and Drama competitions Trainer, Atlas High School Gayaza (2011)

Dance trainer, Lwagula Memorial School Makindye, (2011)

Dance trainer, St. Mariagorret Katende Senior Secondary School (2010-2011)

Dance trainer Makerere College performing Arts (MAPA) inter house competition (2010-2011)

Music, Dance and Drama teacher, Gayaza Nursery School (2010- 2011)

Dance trainer during the Gayaza Performing Arts (GAPA), Gayaza High School (2009-2011).

Stage manager, rehearsal assistant and performer, Mizizi Ensemble Dance Troupe (2009-2011)

Trainer Music Dance and Drama Inter-house competitions, Gayaza Junior School (2009-2011)

Dance teacher Great Valley Children’s Centre Primary School Makindye (2009 – 2011)

Performer and Rehearsal manage, Empire Cultural Troupe (2009-2010)

Performer and student, Tender Talents Magnet School (2005-2008)

**PROJECTS AND COLLABORATIONS**

**“**Dance your rhythm”, as a Choreographer and Teacher, Collaboration between the Ney York University and the Department of Performing Arts and Film Makerere University, Uganda National Cultural Centre (January 2016).

“Tunaweza , musical performance”, as a choreographer, Inter Aid Uganda and Makerere University, (January 2016).

**“**Come together, dance performance, as a choreographer and performer”, Collaboration between the Norwegian College of Dance and Department of Performing Arts and Film, Wonder World theatre (April 2015)

“Koydon musical: as a leading dancer”, a musical performance about the Norwegian Sea People written and directed by Trina, a student from the Norwegian college of music (September 2014 - January 2015)

“Together in the art of dance performance; as a performer”, A collaborative performance between the Norwegian College of Dance and the Department of performing Arts and Film, at Uganda National Cultural Centre (April 2013)

“The Voyage in Dance: as a choreographer and dancer”, my final written and practical Dance project in second year, Tender Talents Magnet School theatre (April 2014) see my own link <https://youtu.be/AZ7h0lMn_6Q> <https://youtu.be/GNa33BnZvXk>

“Mwangaza Music and Dance Competitions”, Ggaba Pentecostal Church (2009 – 2011)

“Ngaali Music Competition” Gyagenda Main Hall Gayaza (2011)

“Silent Voices”, dancer and actor; a play written by Adong Judith, Uganda National Cultural Centre (2012)

“Dwon Ma Peke i Silent Voices”, choreographer, dancer, accompanist and actor, Uganda National Cultural Centre (September to October 2015)

“Julvisning performance”, as a dance choreographer and a performer, Terpsi Dance Studio end of year Christmas performance, Ricscenene Theatre Oslo Norway (November 2013)

**AWARDS**

Best Choreographer Peoples Theatre, Makerere University Department of Performing Arts and Film (2011/2012)

Best Drum Piece Composition, Mwangaza Festival at Ggaba Pentecostal Church (2010/2011)

Outstanding performer Mizizi Ensemble Cultural Troupe (2010/2011)

Best poem trainer, Islamic University in Uganda Kampala Cumpas, during the Inter Muslim Students Association of Kampala (IMSAK) (2010/2011).

**UNPUBLISHED RESEARCH PROJECT,**

“The difference between the Western audience and the Ugandan audience, when watching a performance in a theatre” Second year final project, Sembatya Edward, Norwegian College of Dance (2014)

**DISSERTATION**

**“**Effects of the learning environment to a dance student”, dissertation paper by Sembatya Edward, Norwegian College of Dance (2015)

**SELECTED DANCES THAT I TEACH AND PERFORM**

Acholi: Larakarak, Bwola, Ding Ding,

Lugbara: Agwara,

Alur: Adungu/ otwenge,

Banyoro / Batooro: Runyege Ntogoro

Banyankole: Ekitaguroro,

Baganda: Nankasa, bakisimba, muwogola, Maggunju,

Bakiga: Kizino,

Banyarwanda: Entoore and Amaraba,

Basoga: Tamenhaibuga,

Bagishu: Imbalu,

Basamia; Owaro,

Iteso; Akogo,

Karamojong: Naleyo, (Mention but a few)

*Other dances includes:* Afro Jazz dance, Lyrical Jazz dance style, Traditional Jazz Dance Style, Musical/Theatre dance style, Contemporary/Modern Jazz Dance style and Ballet Technique.

**MUSICAL INSTRUMENTS I PLAY**

Xylophone from Buganda and Busoga

Long drum, main drums,

Mujaguzo drums and small drums,

shakers, etcetera.

Languages Spoken: English, Luganda and Norwegian

**REFEREES:**

Ann Kristin Norum

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Dr. Sylvia Nannyonga-Tamusuza

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