



Dickens Ahabwe is a renowned scholar, educator, and musician whose extraordinary career has been shaped by his deep dedication to the study and practice of music. Mr Ahabwe is an assistant music lecturer at Makerere University, teaching courses in performing ethnic musics and dances from Western and Northern Uganda, voice for beginners, intermediate voice, guitar for beginners, dancing in selected Ugandan cultures, and enhanced song writing. He has a profound impact on students' and colleagues' lives outside of the classroom due to his love of music and cultural awareness.

Mr Ahabwe attended Makerere University and graduated with a Bachelor of Music degree and a Master of Music degree with a focus on applied ethnomusicology. He laid the groundwork for his future endeavours in teaching, research, and creative expression by pursuing academic pursuits that gave him a strong foundation in both theoretical knowledge and practical skills. His experience as an educator spans a wide variety of contexts, including international schools like Harvest International School, The North Green School, and Acorns International School. Mr Ahabwe has cultivated a lifelong appreciation for the arts by encouraging countless students to explore the world of music with curiosity and enthusiasm through his creative and engaging teaching methods.

He is not only a well-known educator but also a successful musician and producer. He has been making music since 2015 out of his own recording studio, using technology to craft captivating compositions that push the limits of style and genre. As a performer of fusion music, he weaves a rich tapestry of influences into his performances, fusing classic melodies with modern rhythms to produce a genuinely one-of-a-kind and engrossing soundscape.

Mr Ahabwe investigates a broad range of musical subjects in his research endeavours, with an emphasis on fusion, traditional music, and music technology. His master's thesis, which examined approaches to fusing Bakiga *enanga* music with contemporary musical expressions, makes an important contribution to the academic discourse surrounding ethnomusicology, shedding light on new avenues for creative exploration and cultural exchange. His unwavering dedication to excellence, innovation, and creativity serves as a source of inspiration for all who have the privilege of meeting him, leaving an indelible mark on the music industry and beyond.