

Lawrence 'Branco' Sekalegga

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Curriculum Vitae

Academic Degrees & Formal Education

- Current PhD Student – Fine Arts (Music Education)
 Texas Tech University, TX
- 2011 Master of Arts in Music Composition
 Wesleyan University, CT
- 2003 Bachelor of Arts in Music
 Makerere University, Uganda

Teaching Experience

- Current RA (ELPN Program), Texas Tech University
 After-school Music Instruction (Ervin School)
- 2009 – 2014 Makerere University, Uganda
 Assistant Lecturer
- Teaching both Diploma and Undergraduate students: Music
 Aural Skills, Music Theory, Composition & Performance
 (Keyboard, Voice, African Drums, Bow Harp, Tube Fiddles,
 and Xylophones.
- 2007 – 2014 Secondary Schools (Uganda)
 Classroom Music Teacher
- Teaching music for beginners and music majors in
 secondary school including accompaniment students during
 their performance recitals.

Research Poster Presentations & Workshops

- 2016 Killian, N., Janice. & Sekalegga, B. Effect of Learning a Melody via Oral or Notated Means on Improvised Accompaniment Quality. Poster paper presentation at the National Association for Music Education (NAfME), Atlanta, March.
- 2016 Killian, N., Janice. & Sekalegga, B. Effect of Learning a Melody via Oral or Notated Means on Improvised Accompaniment Quality. Poster paper presentation at the Texas Music Educators' Association Conference (TMEA), San Antonio, February.
- 2013 Sekalegga, B. The Effect Of Fusion Of Intra-Cultural And Inter-Cultural Musical Instruments In Uganda. Workshop conducted at the Pan African Society for Music Educator's Association (PASMEA), Kampala Uganda, July.

Leadership & Community Service

Current Bitone Children's Center: <http://www.bitonechildrencenter.org/>
Founder & Executive Director

Bitone is a non-profit organization with a mission is to restore hope and empower disadvantaged Ugandan children and youth by providing them with education, vocational training, entrepreneurship skills, and artistic abilities in music and dance.

Current Bitone Music & Dance Troupe
Music Director

The Bitone Troupe is essentially comprised of the children and youth of Bitone Center who have acquired performance skills. Through their performances (singing, dancing, & playing musical instruments), these young goodwill ambassadors share their success stories, promote Ugandan culture and raise awareness of the plight of the vulnerable children in their homeland.

Honors, Grants, & Awards

2016 Don & Kay Cash Graduate Research Grant

- 2016 J.T & Margaret Talkington Scholarship
Graduate Fellowship
- 2014 Mr. International Pageant Winner & Ambassador
World of Colors, Texas Tech University
- 2010 Weston Award –Recipient
Academic & Professional Development
- 2009 Fulbright Scholarship
Institute of International Education (IIE)
- 2009 Outstanding Student
Intensive English Program, University of Washington, Seattle
- 2003 Best Student Award (Cum Laude)
Makerere University, Uganda
- 2001 Uganda Government Scholarship
Academic Merit Scheme, Makerere University

Professional Memberships

- Pan African Society for Music Educators Association (PASMEA)
- International Society for Music Educators (ISME)
- Uganda Society for Music Educators (USME)
- Texas Music Educators Association (TMEA)
- National Association for Music Education (NAfME)

Musicianship

Directing & Adjudication

- 2012 Uganda Youth Theatre “We 2”: Music Director
- 2011 Uganda Youth Theatre “Through My Eyes”: Music Director
- 2011 Umoja Cultural Flying Carpet, Uganda Chapter: Music Director
- 2005 Pearl of Africa (popular) Music Award: Adjudicator

Performance Experience

- Current Holds workshops & Performances of Ugandan music

- 2011 Bitone Troupe: Artistic Director, Music.
- 2011 Umoja Cultural Flying Carpet: Keyboardist
- 2007 Festival Ensemble Stuttgart, Germany: Choir member
- 2006 Singers of United Lands, Michigan: Tenor

Other Proficiencies

- Certificate in English Language - University of Washington, Seattle
- Diploma in Arts Management - Singers of United Lands, Michigan
- Dip. Vocal Performance & Teaching (ABRSM) – Kampala Music School
- Certificate in Microsoft Excel Short Course – Texas Tech University
- Micro Microsoft Office Suite and Basic Web Design
- Intermediate Music Recording and Sound Design Skills
- iLife Suite and Sibelius 6
- Performance & Training: Keyboard, Alto Saxophone (basic), Vocalist, Ugandan music (drums, bow harp, tube fiddle, xylophones).

Languages: Luganda (Native Speaker) | English – with translation experience.

References

Steph Allie Heckman
Executive Director – One World Children’s Fund
San Francisco, CA
Email: steph.heckman@owcf.org

Dr. Janice Killian
Prof. & Chair – Music Education Department
Texas Tech University
Email: janice.killian@ttu.edu