

CHARLES LWANGA, Ph.D, Ph.D [cand]

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Profile

I am a Ugandan ethnomusicologist, as well as electroacoustic and acoustic music composer and theorist. Focusing on popular music and the mediation of marginalized publics in postcolonial Uganda, my research in ethnomusicology intersects with the sociology of politics, government and law, as well as gender and sexuality.

Education

- 2012-present [Ph.D.] Ethnomusicology, University of Pittsburgh, USA, GPA: 3.975/4
- 2012 Ph.D. Composition/Theory, University of Pittsburgh, USA, GPA: 3.963/4
- 2008 DIP. Law, Law Development Center, Uganda
- 2006 PGDE Music Education, Kyambogo University, Uganda, GPA: 4.46/5
- 2006 M.A. Music, Composition/Theory, Makerere University, Uganda, GPA: 4.3/5
- 2002 B.A. Music, Makerere University, Uganda, GPA: 4.92/5 (Cum Laude)

Employment

- 2002-present Lecturer in Music [currently on leave], Makerere University, Uganda
- 2009-2015 Teaching Fellow, University of Pittsburgh, USA
- 2000-2007 Music Teacher, Kings College Buddo Secondary School, Uganda

Publications

- [Forthcoming] “On Music and Traditional Rituals of Healing Among the Baganda of Central Uganda”
- [Forthcoming] “Watch Your Tone!: Popular Music and the Politics of New Urban Regulations and Space in Kampala City, Uganda”
- 2015 “Ngolo Ngolo” for Violin and Djembe. *Verlag Neue Musik*
- 2013 “Bridging Ethnomusicology and Composition in the First Movement of Justinian Tamusuza’s String Quartet *Mu Kkubo Ery’Omusaalaba*. *Analytical Approaches to World Music* 3(1): 91-116.

Professional Papers Delivered and Panels Chaired

- 2015 “Popular Music and the Politics of Participation in Postcolonial Uganda.” Humanities Center Lectures, *Music and Politics Panel*, Carnegie Mellon University, February 2015 [Presenter].
- 2014 “Watch Your Tone! African Popular Music as Illocutionary Act.” Annual Meeting of the Society for Ethnomusicology, Pittsburgh, November 2014 [Chair of panel and presenter].
- 2012 “Bridging Ethnomusicology and Composition in the First Movement of Justinian

- Tamusuza's String Quartet *Mu Kkubo e ry'Omusaalaba*." Annual meeting of the Society for Ethnomusicology, New Orleans, November, 2012 [presenter].
- 2011 "Place, Race and Music in the Social Construction of Pittsburgh's East Liberty." Annual Graduate EXPO, University of Pittsburgh, March 2011 [presenter].
- 2010 "Journeying Baakisimba Music in Charles Lwanga's *Ensisinkano* for Flute, Violin, Cello, prepared Piano, percussion and Bflat Clarinet." Biannual meeting of the Center for Intercultural Music, Cambridge University, UK, August 2010 [presenter].
- 2009 "The Musical Habitus of an African Art Music Composer: The case of Uganda," *Sounds of Africa Music Festival*, Chatham University, USA, [presenter].

Scholarships, Fellowships, and Awards

- 2015 Winner, Robert M. Stevenson Prize, "Best Be," awarded by the Society for Ethnomusicology in recognition of the best composition by an ethnomusicologist, Annual meeting of the Society for Ethnomusicology, Texas, 2015.
- 2015/16 Andrew Mellon Predoctoral Research Fellowship, University of Pittsburgh
- 2014 Winner, African Libraries Student Paper Prize, "Watch Your Tone! African Popular Music as Illocutionary Act," awarded by the African Music Section of the Society for Ethnomusicology, Annual meeting of the Society for Ethnomusicology, Pittsburgh, 2014.
- 2014 Honorable Mention, Elizabeth Baranger Teaching Award, University of Pittsburgh
- 2011, 2012, 2013 Arts and Sciences Summer Fellowship, University of Pittsburgh
- 2012-2015 Arts and Sciences Teaching Fellowship, University of Pittsburgh
- 2009-2012 Fulbright Junior Scholar Fellowship, U.S. Department of State
- 1997-2001 Undergraduate Scholarship, Government of Uganda

Research Activities and Fieldwork

- 2014 Preliminary dissertation site study, Kampala, Uganda
- 2013 Preliminary research visits in Kampala, Uganda
- 2011 Fieldwork in Namungoona and Masaka, Uganda
- 2010 Independent Research: "Gathering Materials for Composition, in Uganda"
- 2000-2004 Independent Research: "Music, Ritual and Healing in Uganda"

Professional Positions

- 2015-17 Elected Student Member, Council of the Society for Ethnomusicology
- 2009-2013 Advisor: African Music and Dance Club, University of Pittsburgh

Selected Performance Activities

- 2012 Guest performer: “Introduction to World Music,” Duquesne University
2009-2012 Director: African Music and Dance Ensemble, University of Pittsburgh
2009-2011 Instructor and performer: “World Music Festival,” University of Pittsburgh

Selected Compositional Activities

- 2015 “Awaking to the Groove” for String Quartet, University of Pittsburgh
2012 “Baakisimba Ne’biggu” for Violin, Viola, Prepared Piano and
 Percussion, University of Pittsburgh
2015, 2012 “Best Be” for Spoken Text and Electronics, SEM annula Meeting at Austin,
 Texas, and at the University of Pittsburgh, USA
2012 “Argumentative Clues” for Bflat Clarinet, Violin, Viola and Cello, Ion Sound
 Ensemble, University of Pittsburgh.
2011 “Silence and Suspense” for Cello solo, University of Pittsburgh
2011 “Repetitive Insults” a trio for Flute, Clarinet in Bflat, Trumpet in Bflat, Violin and
 Violincello, GIMBA, Bahia, BRAZIL
2011 “Opposing Endurance” for Electronics, University of Pittsburgh
2010 “Ensisinkano” for Flute, Violin, Cello, Prepared Piano, Percussion and Bflat
 Clarinet, University of Cambridge, UK
2010 “Ngolo Ngolo” for Violin and Djembe, University of Cambridge, UK
2008 “Congratulations,” an Anthem for New Graduates for SATB Choir, Uganda
2005 “Awake Ye Natives of Africa” for SATB Choir, Makerere University, Uganda