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| Personal information |

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| Name |  | **[FAMILY, Surname, other name(s)]**  WABYONA, Milton |
| Postal Address |  | P.O.BOX 21109, Kampala, Uganda. |
| Telephone |  | **+256 772 604 082** |
| E-mail |  | [**wabyona@yahoo.com**](mailto:wabyona@yahoo.com)  [**mwabyona@chuss.mak.ac.ug**](mailto:mwabyona@chuss.mak.ac.ug) |

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| Nationality at birth |  | UGANDAN |
| Present nationality |  | UGANDAN |

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| Date of birth [ Day, month, year ] |  | 24th April 1976 |
| Place of birth |  | Buliisa, Mid-western Uganda |

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| Sex |  | Male  | Female |

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| Marital status |  | Single □ | Married ■ √ | Widowed □ | Divorced □ | Separated □ |

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| Education and training |

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| • Dates (from – to) |  | **AUGUST 2010 TO MAY 2012** |
| • Name and type of organization providing education and training |  | UNIVERSITY OF KANSAS - SCHOOL OF MUSIC  INTERNATIONAL INSTITUTION OF HIGHER LEARNING |
| • Principal subjects/occupational  skills covered |  | ADVANCED MUSIC COMPOSITION, ORCHESTRATION, ADVANCED MUSIC ANALYSIS, HISTORY OF WESTERN MUSIC, MUSIC BIBLIOGRAPHY AND RESEARCH, AND MUSICOLOGY |
| • Title of qualification awarded |  | MASTER OF MUSIC |
| • Level in national classification  (if appropriate) |  |  |

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| • Dates (from – to) |  | **SEPTEMBER 2000 TO JUNE 2003** |
| • Name and type of organization providing education and training |  | MAKERERE UNIVERSITY KAMPALA  INSTITUTION OF HIGHER LEARNING |
| • Principal subjects/occupational  skills covered |  | MUSIC COMPOSITION AND THEORY, ANALYSIS, ETHNOMUSICOLOGY AND RESEARCH, MUSIC PERFORMANCE, ORAL SKILLS, AFRICAN MUSIC TRANSCRIPTION |
| • Title of qualification awarded |  | BACHELORS OF ARTS IN MUSIC |
| • Level in national classification  (if appropriate) |  | 2nd UPPER CLASS DIVISION |

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| • Dates (from – to) |  | **JANUARY TO MAY 2000** |
| • Name and type of organization providing education and training |  | ROMERIKE FOLKHØGSKOLE, JESSHEIM NORWAY  THEATRE COLLEGE |
| • Principal subjects/occupational  skills covered |  | THEATRE PEDAGOGICS, THEATRE THERAPY AND MUSICAL THEATRE |
| • Title of qualification awarded |  | DIPLOMA IN THEATRE PEDAGOGY |
| • Level in national classification  (if appropriate) |  |  |

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| • Dates (from – to) |  | **1997 TO 1999** |
| • Name and type of organization providing education and training |  | MAKERERE UNIVERSITY KAMPALA  INSTITUTION OF HIGHER LEARNING |
| • Principal subjects/occupational  skills covered |  | MUSIC COMPOSITION, MUSIC PERFORMANCE, DANCE CHOREOGRAPHY AND PERFORMANCE, ACTING, COMMUNITY THEATRE FOR DEVELOPMENT AND FOLKLORE OF UGANDA |
| • Title of qualification awarded |  | DIPLOMA IN MUSIC, DANCE AND DRAMA |
| • Level in national classification  (if appropriate) |  | FIRST CLASS HONOURS. |

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| Work experience |
| **•** Dates (from – to) |  | **September 2012 to date** |
| **•** Name and address of employer |  | MAKERERE UNIVERSITY  DEPARTMENT OF PERFORMING ARTS AND FILM  P.O.BOX 7062  KAMPALA, UGANDA |
| **•** Type of business or sector |  | UNIVERSITY EDUCATION |
| **•** Occupation or position held |  | ASSISTANT LECTURER - MUSIC AND ETHNIC DANCE |
| **•** Dates (from – to) |  | **may 2003 to date** |
| **•** Name and address of employer |  | UGANDA HERITAGE ROOTS  CULTURAL PERFORMING ARTS FOR SOCIAL TRANSFORMATION AND DEVELOPMENT  BULANGE-MENGO, OFF BALINTUMA ROAD  P.O.BOX 21109  KAMPALA, UGANDA  [www.ugandaheritageroots.org](http://www.ugandaheritageroots.org) |
| **•** Type of business or sector |  | NOT-FOR-PROFIT ORGANISATION USING MUSIC, DANCE AND FOLKLORE TRAINING FOR REHABILITATION, EDUCATION AND EMPLOYMENT OF YOUNG VULNERABLE PEOPLE |
| **•** Occupation or position held |  | EXECUTIVE DIRECTOR |

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| **•** Dates (from – to) |  | **2010 to 2012** |
| **•** Name and address of employer |  | FORD FOUNDATION FELLOWS OF UGANDA  8TH COHORT  Plot 80A KIIRA ROAD, KAMWOKYA  P.O.BOX 28332  KAMPALA, UGANDA  <http://www.university-directory.eu/Uganda/Association-of-the-Advancement-of-Higher-Education-and-Development-AHEAD.html> |
| **•** Type of business or sector |  | FELLOWS FOR SOCIAL JUSTICE |
| **•** Occupation or position held |  | PRESIDENT 8TH COHORT – UGANDA  VICE CHAIRMAN, BOARD – INTERNATIONA FELLOWSHIPS PROGRAMS (IFP) UGANDA ALUMNI ASSOCIATION - 2012 |

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| **•** Dates (from – to) |  | **2000 TO 2003** |
| **•** Name and address of employer |  | NDERE TROUPE UGANDA  P.OBOX 11353  KAMPALA, UGANDA.  <http://www.ndere.com> |
| **•** Type of business or sector |  | UGANDAN CULTURAL ARTS TRAINING, PERFORMING AND ENTERTAINMENT CENTER |
| **•** Occupation or position held |  | MUSIC AND DANCE TRAINER, AND PERFORMANCE MODERATOR |

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| **•** Dates (from – to) |  | **2006 TO 2007** |
| **•** Name and address of employer |  | AFRICA INSTITUTE OF MUSIC  P.O.BOX 23155  KAMPALA, UGANDA  <http://www.africainstituteofmusic.com> |
| **•** Type of business or sector |  | AFRICAN MUSIC TRAINING AND PERFORMANCE |
| **•** Occupation or position held |  | INSTRUCTOR-AFRICAN INSTRUMENTAL ENSEMBLE |

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| Technical skills  and competences  *With computers, specific kinds of equipment, machinery, etc.* |  | * Professional Music writing, and transcription skills for African songs and rhythms. Proficient with SIBELIUS and FINALE programs. * Basic skills in theatre sound technology. Sound mixing and recording. * Microsoft Office Skills notably Excel, Word and PowerPoint 2007. |

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| Artistic skills  and competences  *Music, writing, design, etc*. |  | * I am an accomplished performer of the arts with skills in music, dance and Ugandan folklore. I have performed on several stages both local and international stages in Norway, the Netherlands, South Korea, Libya, Tanzania, Kenya, Rwanda, China, and the USA. On most of these tours, I was a moderator and a team leader. * Excellent training skills in music for both western and African mediums as well as African dance choreography, costuming and interpretation. |

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|  |  | PROFESSIONAL/ACADEMIC REFERENCE:  **PROF. JUSTINIAN TAMUSUZA**  PROFESSOR OF MUSIC COMPOSITION AND THEORY  MAKERERE UNIVERSITY  P.O.BOX 7062  KAMPALA, UGANDA  [jusytamu@gmail.com](mailto:jusytamu@gmail.com)  OTHER REFERENCE**:**  **PROF. BRYAN K. HAAHEIM**  PROFESSOR OF MUSIC COMPOSITION  UNIVERSITY OF KANSAS  LAWRENCE, KS, USA  [khaaheim@ku.edu](mailto:khaaheim@ku.edu)    PERSONALITY & CHARACTER:  **PROF. VEGAR STORSVE**  PROFESSOR OF ETHNIC MUSIC AND PEDAGOGY  NORWEGIAN MUSIC ACADEMY  OSLO, NORWAY  [vs@nmh.no](mailto:vs@nmh.no) |
|  |  | **Signature: MILTON WABYONA Date:** June 2, 2016 |